

English 10 R/AR
Course Outline
Fall 20__

Rm. 50

Mr. Bailey

Congratulations on beginning your sophomore year at MWCS--a year filled with limitless possibility and devoted to the valiant, tireless pursuit of dreams! Certainly one of your aspirations should be getting the most out of English 10, so I've taken the liberty to jot down a few guidelines to help you accomplish this most admirable of goals.

In a world where effective communication is an essential skill (regardless of what niche you might find yourself in post-Madrid Waddington Central School) it is important that we recognize how, as readers, writers, speakers, and listeners, we communicate. But what's most important is our quest to improve on these fundamental skills. Therefore, you will be actively and consistently developing, practicing, and ultimately polishing the skills you already possess as readers, writers, speakers, and listeners. And if you follow these simple suggestions, not only will you earn a passing grade but you'll also be able to bask in the glory of effective communication.

First, organization is essential for the successful completion of this class. Therefore, you are required to maintain a large (2" or larger) three-ring binder devoted entirely to English 10. Spiral notebooks are unacceptable.

The binder must be divided into three sections:

Literature notes. All literature-based notes, handouts, quizzes and exams relating to the novels, short stories, drama, and poetry we read in and out of class must be included in this section.

Vocabulary. Vocabulary lists will be provided to you. The lists and subsequent vocabulary quizzes should be kept in this section of the binder. You will be required to know the spelling and meaning of each vocabulary word.

Personal journal. The journal will be used for responses to material read in class or as homework; personal writing; and whatever else you might choose to write about. Journal entries must be a minimum length of **FOUR** sentences, excluding the question itself; however, you are free to write as much as you'd like. Journals will not be graded for content but they will be checked for number and length of entries. Each complete journal will count toward the quarterly participation grade.

All homework assignments, including presentations, journals, and written works to be included in your writing folders must be handed in or presented when they are due.

Late or missing assignments will severely affect your quarterly and year-end grades. You will be given ample time to complete each and every assignment.

Homework assignments will either be graded or they will be checked (). A () is average completion of the assignment; a () is below average, and a () is above average. A zero (0) means no credit for the assignment whatsoever.

For each missing homework assignment you will lose one point from your overall quarterly average. Late homework will be (reluctantly) accepted no later than two days after the assignment was due; if you can provide a valid, verifiable excuse (death in the family, violent illness, blunt trauma, plague) for not having the homework assignment completed, you may have up to two weeks to make up missing work. Weekly homework assignments can also be found at my website

<http://www.mwcsk12.org/faculty/dbailey/index.html> and at moodle.sllbooces.org

Grades will be assessed as follows:

Unit exams, projects, and presentations	35%
Essays, paragraphs and other writing exercises	35%

ORGANIZATION

HOMEWORK

GRADES

Quizzes on all material	20%
Participation and weekly journal	10%

In order for you to monitor your progress in this class and to eliminate any questions regarding assignments you may need to make up, grades will be posted every other Tuesday. Your four-digit student ID code will be used to maintain anonymity.

ATTENDANCE

It is essential that each member of the class be present and participates in each day's activities. Your opinion and input during class is expected and encouraged. Additionally, excessive absences means work missed must be made up.

Each member of the class is asked to cooperate with his or her fellow classmates in a constructive and friendly manner—no backbiting, name calling, or put-downs.

Be on time for class. If you are late without a valid excuse you will be required to make up the time you missed during tenth period.

Be considerate when others are speaking. Please don't talk when I'm giving instructions to the class, speaking to another student, or while we are reading aloud.

Use bathrooms and lockers between periods. At this point in your life you are aware of your body and its capacities. To prevent any potentially embarrassing situations from occurring in class you should do what you need to before coming to class. Don't waste my time (and yours) by asking to go to the bathroom or to your locker during the class period. I will make exceptions for emergencies.

Be prepared for class. The required binder, texts, pens, pencils and homework must accompany you to class each day. Since you will be using the binder every day, you should bring it to class every day.

OTHER CONSIDERATIONS

MAJOR UNITS OF STUDY

Grammar and Mechanics
Review packet

The Short Story
The Jilting of Granny Weatherall
An Occurrence at Owl Creek Bridge
Harrison Bergeron
Journey
A Worn Path
The Signature
The Story of an Hour
and other selected works

Drama
Julius Caesar, by William Shakespeare
The *Julius Caesar* Film Festival

Poetry
Poetic terminology and analysis
A Celebration of Poetry

Writing
Reading and writing for information and understanding
Reading and writing for literary response
Reading and writing for critical analysis
The research paper
The persuasive speech

The Novel
The Scarlet Letter, Hawthorne
Lisa, Bright and Dark, Neufeld
Of Mice and Men, Steinbeck